

ALL DAY AND ALL OF THE NIGHT

As recorded by The Kinks (Ray Davies)

♩ = 138

[illegible]

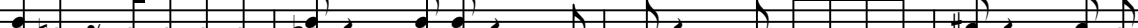
5

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12

9

T
A
B

13 

17

The musical score for Example 17 consists of a single melodic line on a treble clef staff and three bass lines labeled T, A, and B. The melodic line features a sequence of chords and single notes, with a key signature of one sharp (F#). The bass lines provide harmonic support with specific fingerings and slurs. The T line has fingerings 9, 9, 9, 6, 11, 11, 9, 9, 14, 14, 11, 9, 11, 9, 11, 11, 11, 9, 9, 9, 9. The A line has fingerings 10, 10, 10, 7, 12, 12, 10, 10, 15, 15, 12, 10, 12, 10, 12, 12, 12, 10, 10, 10, 10. The B line has fingerings 10, 10, 10, 7, 12, 12, 10, 10, 15, 15, 12, 10, 12, 10, 12, 12, 12, 10, 10, 10, 10. Slurs are placed under the first four notes of the T line and the last four notes of the B line.

T

A

B

9 9 9 6 11 11 9 9 14 14 11 9 11 9 11 11 11 9 9 9 9

10 10 10 7 12 12 10 10 15 15 12 10 12 10 12 12 12 10 10 10 10

10 10 10 7 12 12 10 10 15 15 12 10 12 10 12 12 12 10 10 10 10

8 8 8 5 3 5 1 10 8 8 13 13 10 8 10 8 10 8 8 8 8

sl. *sl.*

21

T
A
B

14 14 14 11 11 11 9 11 11 11 11 9 9 9 9 14 14 14 11 11 11 11 11 9 9 9 9
15 15 15 12 12 12 10 12 12 12 12 10 10 10 10 15 15 15 12 12 12 12 12 10 10 10 10
13 13 13 10 10 10 8 10 10 10 10 8 8 8 8 13 13 13 10 10 10 10 10 8 8 8 8

sl. sl.

25

T
A
B

14 14 14 11 11 11 11 9 9 9 9 13 13 13 13 13 13 13 13 14 14 11
15 15 15 12 12 12 12 10 10 10 10 15 15 15 15 15 15 15 15 15 15 12
13 13 13 10 10 10 10 8 8 8 8 13 13 13 13 13 13 13 13 13 13 10

sl.

29

T
A
B

10 10